

GUTS AND GRACE

(Courage; determination)

Words by
MATT HARVEY

Music by
THOMAS HEWITT JONES

Soprano Alto **Tenor Bass** **Piano**

Solemn, dark $\text{♩} = 70$

p

It comes when you are most a -

p

Solemn, dark $\text{♩} = 70$

p

- lone, it's sum - moned by des - pair and pain. It's in the

more detached

mp *mf*

more detached

mp *mf*

more detached

mp *mf*

12

blood and in the bone, _____

f

f aggressive

ff

it's in the blood and in the bone, _____

f

f aggressive

ff

8

f

18

f more legato

it's in the breath and in the brain. _____

ff

f

f more legato

ff

f

(8)

1

sonorous

ff

3

f

Slightly more relaxed

22 *mf*

In se-cret spa-ces in bet - ween soft tis-sue and a hope's hard edge,

23 *p*

Slightly more relaxed

mf

25 *mf*

a mo-ment's dar-ing in-ter - venes

and cou-rage steps out_ from the ledge.

f

f

**Moving on slightly;
optimistic**

28

But cou - rage_ does-n't al-ways roar_

**Moving on slightly;
optimistic**

Ped.

More passionate

30

or grit its teeth or clench its fist. Nor_ does the spi-rit

More passionate